In this era of increasing globalization, local history and cultural traditions are both endangered resources and precious assets. By strengthening and building on the foundations of these resources we can empower leaders to build collaborative and sustainable partnerships to preserve cultural practices and insights for years to come.

Goucher’s M.A. in Cultural Sustainability brings together knowledge from anthropology, history, folklore, ethnomusicology, communications, business and management, linguistics, and activism to enable students to affect positive, community-driven change in the cultures they care about most—whether it be an African village, an American urban neighborhood, a remote tribe in Asia, or a threatened public space just down the street.

Whether you bring an idea, an existing program, or a network of relationships into the program, you will be encouraged to apply the theory and lessons of your coursework to your real-world situations and challenges.

Goucher’s flexible, limited-residency program allows you to take interactive courses online throughout the year combined with the fall and winter residencies held on Goucher’s campus in Baltimore, MD. Residency gives you the opportunity to bond and network with peers throughout the program. You’ll meet and work closely with faculty who are leaders in their fields who will share real-world expertise and prepare you for the challenges facing our society and planet.
LEARN FROM NATIONAL LEADERS

Learning from faculty who have transformed the field allows you to enhance the practical, hands-on skills needed to succeed in a complex and ever-changing environment.

Through one-on-one discussions during residency, check-in phone calls, and webinar sessions (designed to fit your busy schedule), they are dedicated to ensuring you have the tools for success.

Goucher’s faculty members are passionate about ensuring cultural equity, as well as supporting the continued success of their students.

Leadership roles held by faculty include:

- Founding Director of the Folk Arts Program – New York State Council on the Arts
- Director – Museum consultant with the National Park Service
- Fellow – American Folklore Society; and a Guggenheim Fellow

Learn more about our faculty: www.goucher.edu/macsfac

INNOVATIVE CURRICULUM

The program’s rigorous and innovative curriculum prepares you to be a leader as well as an active collaborator across several sectors. Through courses such as Arts and Social Change, Principles of Cultural Mediation, Festivals and Events, or Culture and Calamity, you’ll be able to immerse yourself in the theoretical and practical for the next step in your career.

Program Format:

Fall Semester
Session 1: Up to 6 credits
10 days on campus residency followed by 3 weeks online
Session 2: Up to 9 credits
14 weeks online

Spring Semester
Session 1: Up to 6 credits
10 days on campus residency followed by 3 weeks online
Session 2: Up to 9 credits
14 Weeks online

Summer Semester: Up to 4.5 credits
7 Weeks online

APPLICATION REQUIREMENTS:
Bachelor’s degree (accredited), minimum two letters of recommendation, and an admissions essay

APPLICATION DEADLINE:
Apply online by May 22, 2017 for Fall 2017 start

CONTACT US
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