

Digital Storytelling Practitioners Questionnaire

The Purpose of this Study

I am a graduate student pursuing a Masters of Arts degree in Cultural Sustainability. Cultural Sustainability seeks to support individuals and communities in identifying, protecting, and enhancing their important traditions, their ways of life, their cherished spaces, and their vital relationships to each other and the world. I am conducting a study that seeks to learn more about emerging trends and innovations in digital storytelling, and the role of digital storytelling practitioners in this process. As part of this research I am surveying and interviewing digital storytelling practitioners to better understand how these professionals facilitate meaning-making by participant storytellers. This project will also explore ethical considerations related to digital story co-creation, public dissemination, and the politics of representation in the context of individual and community narratives. My research will critically assess digital storytelling as a potential methodology for the Cultural Sustainability toolbox, and potentially result in recommendations or models for adapting the digital storytelling methodology to Cultural Sustainability practice. Once the research is complete, I will analyze the data and develop a publicly available resource that synthesizes findings from my research and presents best practice models, as well as recommendations for adapting the digital storytelling methodology more broadly in work with diverse communities.

If you elect to participate in this project, please complete the following brief survey regarding your perspectives and approach to digital storytelling practice. The survey should take no longer than 15 minutes to complete. Your responses will be kept confidential. A sub-set of survey respondents will be asked to participate in a follow-up interview. If you also elect to participate in the follow-up interview(s), these would be conducted by phone, Skype, or in-person at your convenience. The focus of these interviews will be to further expand upon topics raised in the initial survey. Thank you for sharing your perspectives and expertise!

Digital Storytelling Practitioners Questionnaire

Practitioner Role, Experience & Skills

* 1. What is your role in the digital storytelling process? (Check all that apply)

- Lead facilitator
- Co-facilitator
- Technical assistant

Other (please specify)

* 1a. Length of time in this role:

- Under 1 year
- 1-3 years
- Over 3 years

* 1b. Name of group/organization that provided you with training in digital storytelling facilitation:

2. Describe two or more of your personal strengths as a facilitator:

3. Discuss two or more skills or techniques that have been most successful for you in helping participants create a compelling and meaningful story of their experience:

A large, empty rectangular box with a thin black border, intended for the user to write their response to the question above. It occupies the upper portion of the page.

Digital Storytelling Practitioners Questionnaire

Digital Storytelling Philosophy

* 4. In addition to facilitating story crafting (technique), the digital practitioner has a role in facilitating meaning-making, such as through self-reflection and deconstruction with a trusted partner.

- Strongly agree
- Agree
- Neutral
- Disagree
- Strongly disagree

* 5. In terms of the digital storytelling process, how do you view your role on the following scale?

Facilitator (“leave no fingerprints”)	Producer (participate in shaping stories)	<input type="checkbox"/>
<input type="range"/>		

5a. What is your philosophy regarding the risk/value of co-authorship?

Digital Storytelling Practitioners Questionnaire

Digital Storytelling Applications

6. Discuss two or more ways you have applied digital storytelling in a fruitful and rewarding way. Provide details.

7. Discuss one or more ways that you believe digital storytelling can be used more effectively by participants? Community groups? Facilitators?

8. Are there settings or contexts in which digital storytelling has not been applied but could be? Describe some underexplored applications.

Digital Storytelling Practitioners Questionnaire

Reflections on Digital Storytelling

9. What is your favorite moment relating to your work as a digital storytelling facilitator? Please provide a brief description of that moment.

10. What is your least favorite moment relating to your work as a digital storytelling facilitator?

Optional: Please indicate your email address below if you would be willing to participate in a follow-up interview.

Optional: Provide a weblink(s) to a digital story you created.

Optional: Can you recommend to me a digital storytelling facilitator who may be interested to complete this survey? Provide details.